

## The Documents of Modern Art

- d.m.a. 1. *The Cubist Painters (Aesthetic Meditations)*, 1913, by Guillaume Apollinaire. Translated from the French by Lionel Abel, 2nd revised edition 36 pp., 12 ill., 1970.
- d.m.a. 2. *Plastic Art and Pure Plastic Art*, by Piet Mondrian. 64 pp., 24 ill., 4th revised edition 2008.
- d.m.a. 3. *The New Vision*, 1928, 4th revised edition, 1947 and *Abstract of an Artist*, by Laszlo Moholy-Nagy. 92 pp., 68 ill., 1961.
- d.m.a. 4. *Kindergarten Chats*, by Louis H. Sullivan, with other writings. 251 pp., 18 ill., 1947.
- d.m.a. 5. *Concerning the Spiritual in Art and Painting in Particular*, by Wassily Kandinsky. With Kandinsky's Prose Poems. Prefaces by Madame Kandinsky, Julia and Lyonel Feininger, and a contribution by S. W. Hayter. 93 pp., 10 ill., 1947.
- d.m.a. 6. *On My Way*, by Jean (Hans) Arp. Essays and Poems, 1912-1947 in French, German, English. With 2 woodcuts especially done by the artist for this publication and printed in color. Contribution by Carola Giedion-Welcker. Bibliography by B. Karpel. 148 pp., 48 ill., 1948.
- d.m.a. 7. *Beyond Painting*, by Max Ernst, with other texts by A. Breton, N. Calas, P. Eluard, G. Ribemont-Dessaignes, T. Tzara a.o. Bibliography by B. Karpel. 220 pp., 140 ill., 1948.
- d.m.a. 8. *The Dada Painters and Poets*. Edited by Robert Matherwell. English translation by R. Manheim a.o. Bibliography by B. Karpel. Appendices: The Dada Case, by A. Gleizes; A Letter on Hugnet's Dada Spirit in Painting, by T. Tzara; 432 pp., 155 ill., documents, photographs, broadsides, handbills, manifestos and other Dada material reproduced in facsimile, indices, 1951.
- d.m.a. 9. *The Rise of Cubism*, by Daniel-Henry Kahnweiler. Translated from the German by Henry Aronson. 48 pp., 23 ill., 2nd edition 2008.
- d.m.a. 10. *From Baudelaire to Surrealism*, by Marcel Raymond. Introduction by Harold Rosenberg. "Mallarme and Painting" by D.-H. Kahnweiler. English translation by G. M. Bibliography by B. Karpel, index. 448 pp., 9 ill., 1949.
- d.m.a. 11. *The Fauvist (Fauves) Painters*, by Georges Duthuit. Bibliography by B. Karpel. Exhibitions, indices. 138 pp., 19 ill., 16 color plates, 1950.
- d.m.a. 12. *Contemporary Sculpture*, by Carola Giedion-Welcker. An Evolution in Volume and Space. Modern Art and Sculpture (a selective bibliography) by B. Karpel. A completely revised and rewritten edition of "Modern Plastic Art" published in 1938. 432 pp., 371 ill., 200 biographical sketches, 1961.
- d.m.a. 13. *Arts of the 20th Century*. A bibliography by B. Karpel.
- d.m.a. 14. *The Bride Stripped Bare by her Bachelors, Even*, by Marcel Duchamp. A typographic version of the Green Box. 130 pp., 37 ill., 1970.
- d.m.a. 15. *Notebooks of Paul Klee, Vol. 1: The Thinking Eye*. English translation of "Das Bildnerische Denken", edited by Jurg Spiller. 574 pp., over 1200 ill., drawings, graphs, some in color, revised reprint, 1969.
- d.m.a. 16. *Notebooks of Paul Klee, Vol. 2: Nature Without Limits*. Edited by Jurg Spiller. 1973.
- d.m.a. 17. *Essays of Art, 1915-1933* by K. S. Malevich. Edited by Troels Andersen. 440 pp., 107 ill., notes, bibliography, index, 1971.

## Problems of Contemporary Art

No general editor, being a catch-all for texts relating to the immediate tensions of the arts.

- p.c.a. 1. *Form and Sense*, by Wolfgang Paalen. 1945.
- p.c.a. 2. *The Grass Roots of Art*, by Sir Herbert Read. 92 pp., 32 ill.
- p.c.a. 3. *The Way beyond 'Art': The Work of Herbert Bayer*, by Alexander Dorner.
- p.c.a. 4. *Possibilities: 1. An occasional Review*, edited by John Cage [music], Pierre Chareau [architecture], Robert Matherwell [art], and Harold Rosenberg [writing]. Winter 1947-48. Contributions by Abel, Arp, Bazziates, Caffi, Calvo, Paul Goodman, Hoielf, Hayter, Hulbeck, Miro, Matherwell, Niemeyer, Poe, J. Pollock, H. Rosenberg, Rothko, David Smith, Virgil Thomson, Varese, Ben Weber. 112 pp., 49 ill.
- p.c.a. 5. *Paintings, Sculptures, Reflections*, by Georges Vantongerloo. Preface by Max Bill. 113 pp., 50 ill., 2 color plates, 1948.
- p.c.a. 6. *Taliesin Drawings*, by Frank Lloyd Wright. 1952.
- p.c.a. 7. *The Last Art*, by Robert Sowers. A survey of One Thousand Years of Stained Glass. Introduction by Sir Herbert Read. 84 pp., 75 ill., 4 color plates, 1954.

New Editions and Antiquarian Copies Available From:  
Wittenborn Art Books, San Francisco [www.art-books.com](http://www.art-books.com)



daniel-henry kahnweiler: the rise of cubism



the documents of modern art

wittenborn art books, san francisco

the rise of cubism

daniel-henry kahnweiler